

Amanhã de Manhã
Mauro Restiffe

Curated by
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May 16th to July 31th 2022

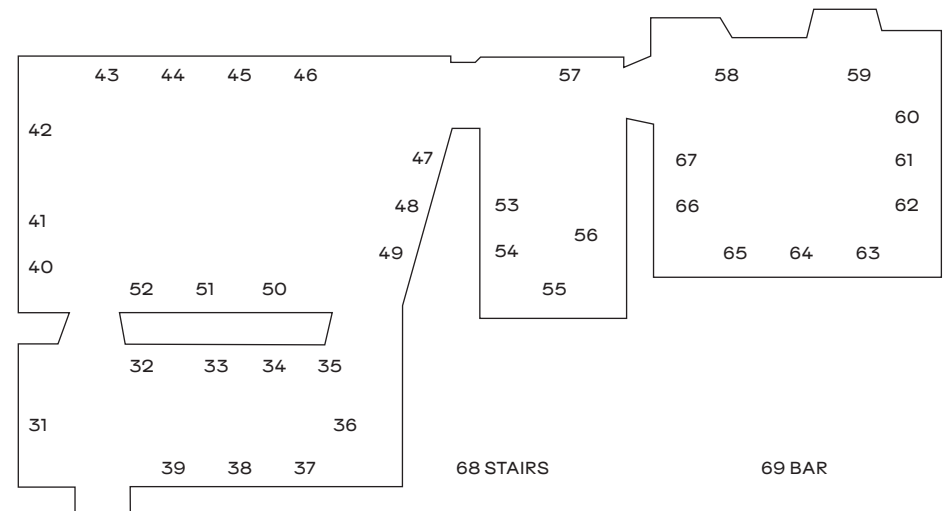
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AMANHÃ DE MANHÃ MAURO RESTIFFE

EXHIBITION

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and Natxo Checa

May 16th
to July 31th 2022
Galeria Zé dos Bois



55. *Bus ride*, 2015
Gelatin Silver Print
Edition of 3 + 2 APS,
80 × 120 cm

56. *Black square*,
2015. Gelatin Silver
Print Edition of 3 + 2
APS, 50 × 75 cm

57. *Calendário*, 1997.
Gelatin Silver Print
Edition
of 3 + 2 APS,
39 × 60 cm

58. *Japenese
landscape girl*, 2015
Gelatin Silver Print
Edition of 3 + 2 APS,
60 × 90 cm

59. *Lianna no
espelho*, 2019
Gelatin Silver Print
Edition of 3 + 2 APS,
30 × 45 cm

60. *Lab*, 2014
Gelatin Silver Print
Edition of 3 + 2 APS,
100 × 150 cm

61. *Auto-retrato com
Lianna no espelho #
4*, 2019
Gelatin Silver Print
Edition of 3 + 2 APS,
50 × 75 cm

62. *Alcance*, 2012
Gelatin Silver Print |
Edition of 3 + 2 APS,
30 × 45 cm

63. *Caixa de fotos no
Gibo*, 2020
Gelatin Silver Print
Edition
of 3 + 2APS,
39 × 60 cm

64. *Laboratório do
Gibo*, 2020
Gelatin Silver Print
Edition of 3 + 2 APS,
67 × 100 cm

65. *Downey*, 2014
Gelatin Silver Print
Edition of 3 + 2 APS,
39 × 60 cm

66. *Condomínio*,
2010. Gelatin Silver
Print Edition
of 3 + 2 APS,
39 × 60 cm

67. *São Paulo —
Templo de Salomão #
1*, 2014
Gelatin Silver Print,
60 × 90 cm

68. *Brando in Harlem*,
2002
Gelatin Silver Print
Edition of 3 + 2 APS,
67 × 100 cm

69. *ZDB*, 2019
Gelatin Silver Print,
67 × 100 cm

2ND FLOOR

31. *Allen and the slides*, 2001
Gelatin Silver Print
Edition of 3 + 2 APS,
39 × 60 cm

32. *Photo session*, 1999. Triptych | Part I
Gelatin Silver Print | Edition
of 3 + 2 APS,
30 × 45 cm

33. *Photo Session*, 1999. Triptych | Part III
Gelatin Silver Print | Edition of
3 + 2 APS,
30 × 45 cm

34. *Photo Session*, 1999. Triptych | Part II
Gelatin Silver Print,
30 × 45 cm

35. *Mãe acendendo cigarro*, 2019
Gelatin Silver Print
Edition of 3 + 2 APS,
50 × 75 cm

36. *Sauna*, 2014
Gelatin Silver Print
Edition of 3 + 2 APS,
50 × 75 cm

37. *Rapel*, 2021
Gelatin Silver Print
Edition of 3 + 2 APS,
50 × 75 cm

38. *Banho de argila*, 2010
Gelatin Silver Print
Edition of 3 + 2 APS,
67 × 100 cm

39. *Mari*, 2018
Gelatin Silver Print
Edition of 3 + 2 APS,
39 × 60 cm

40. *Bu e os porta retratos*, 2017
Gelatin Silver Print
Edition of 3 + 2 APS,
60 × 90 cm

41. *Garota na rede*, 2017. Gelatin Silver
Print Edition of 3 + 2
APS, 30 × 45 cm

42. *Helena tomando sol*, 2020. Gelatin
Silver Print Edition
of 3 + 2 APS,
67 × 100 cm

43. *Os pés, Totonha e Bu*, 2020. Gelatin
Silver Print Edition
of 3 + 2 APS,
60 × 90 cm

44. *Helena fotografando*, 2015
Gelatin Silver Print
Edition of 3 + 2 APS,
30 × 45 cm

45. *TV watching*, 2012
Gelatin Silver Print
Edition of 3 + 2 APS,
39 × 60 cm

46. *Cães*, 2003
Gelatin Silver Print
Edition of 3 + 2 APS,
67 × 100 cm

47. *Lianna e Helena deitadas no pano*, 2009. Gelatin Silver
Print Edition of 3 + 2
APS, 67 × 100 cm

48. *Lianna deitada no pano*, 2009
Gelatin Silver Print
Edition of 3 + 2 APS,
39 × 60 cm

49. *Oysters*, 2011
Gelatin Silver Print
Edition of 3 + 2 APS,
39 × 60 cm

50. *Bu mamando*, 2011. Gelatin Silver
Print Edition of
3 + 2 APS,
39 × 60 cm

51. *Festa no jardim*, 2011. Gelatin Silver
Print Edition of
3 + 2 APS,
100 × 150 cm

52. *Auto-retrato com Lianna no espelho #4*, 2019
Gelatin Silver Print
Edition of 3 + 2 APS,
30 × 45 cm

53. *Enterro do arquiteto*, 2012
Gelatin Silver Print
Edition of 3 + 2 APS,
60 × 90 cm

54. *Empossamento Revisitado #15*, 2003. Gelatin Silver
Print Edition of 3 + 2
APS, 39 × 60 cm

AMANHÃ DE MANHÃ
Mauro Restiffe

Curated by João Maria Gusmão and Natxo Checa

Zé Dos Bois and associates are proud to inaugurate *Amanhã de Manhã* [Tomorrow Morning] – a photographic monographic exhibition by Mauro Restiffe (São José do Rio Pardo, 1970) curated by João Maria Gusmão and Natxo Checa – on the sixteenth of May, two thousand and twenty-two.

A selection of 80 unseen, unheard of and left-behind images from the artist's archive of 40,000 pictures, the exhibition aims to reflect upon the mediumistic and material qualities of Restiffe's *camara lucida* – over 30 years of shooting 3200 ASA film on a Leica rangefinder rangerover. This treasure trove of snaps is revisited obliquely to present the first major exhibition in Portugal by the artist, whose discreet jaunt in Lusitanian lands went mostly unnoticed. Enacting a series of lucubrations on the specific nature of the mechanisms of photographic representation and capture, the show attempts to be a raw and analytical interpretation of the postscenium of the artist's work. It is a deep dive into a well of images inside images, cinematic sequences, mirrors and reflections, oil paintings and art reproductions – subject, camera, action, hold. Restiffe's photography conjures the reality all the way to the sublime of the unreality of the image, connects the consciousness of the memory to its future time, and sutures the ghost of the image to the spectre of common lives, the banal, the trivial and the shared, belonging to everyone and no one at the same time.

On show at ZDB until the end of the summer. Don't miss it!

1ST FLOOR

1. *Demain matin*, 1996. Gelatin Silver Print Edition of 3 + 2 APS, 50 × 75 cm

2. *Lianna se vestindo*, 2008. Polyptych | Part II Gelatin Silver Print | Edition of 3 + 2 APS, 26 × 40 cm

3. *Lianna se vestindo*, 2008. Polyptych | Part III Gelatin Silver Print | Edition of 3 + 2 APS, 26 × 40 cm

4. *Lianna se vestindo*, 2008. Polyptych | Part IV Gelatin Silver Print | Edition of 3 + 2 APS, 26 × 40 cm

5. *Lianna se vestindo*, 2008. Polyptych | Part I Gelatin Silver Print | Edition of 3 + 2 APS, 39 × 60 cm

6. *Matheus e Rembrandt*, 2019. Gelatin Silver Print Edition of 3 + 2 APS, 30 × 45 cm

7. *Transparency*, 2003. Gelatin Silver Print Edition of 3 + 2 APS, 67 × 100 cm

8. *Lianna e Helena no jardim da Racine*, 2009. Gelatin Silver Print Edition of 3 + 2 APS, 39 × 60 cm

9. *Light*, 1999. Gelatin Silver Print Edition of 3 + 2 APS, 150 × 100 cm

10. *TV na tela*, 1998. Gelatin Silver Print Edition of 3 + 2 APS, 39 × 60 cm

11. *Pais fumando*, 2020. Gelatin Silver Print Edition of 3 + 2 APS, 50 × 75 cm

12. *Lianna em trabalho de parto*, 2008. Gelatin Silver Print Edition of 3 + 2 APS, 30 × 45 cm

13. *Crianças no chão*, 2004. Gelatin Silver Print Edition of 3 + 2 APS, 80 × 120 cm

14. *Enigma*, 2012. Diptych | Part I Gelatin Silver Print | Edition of 3 + 2 APS, 39 × 60 cm

15. *Enigma*, 2012. Diptych | Part II Gelatin Silver Print | Edition of 3 + 2 APS, 39 × 60 cm

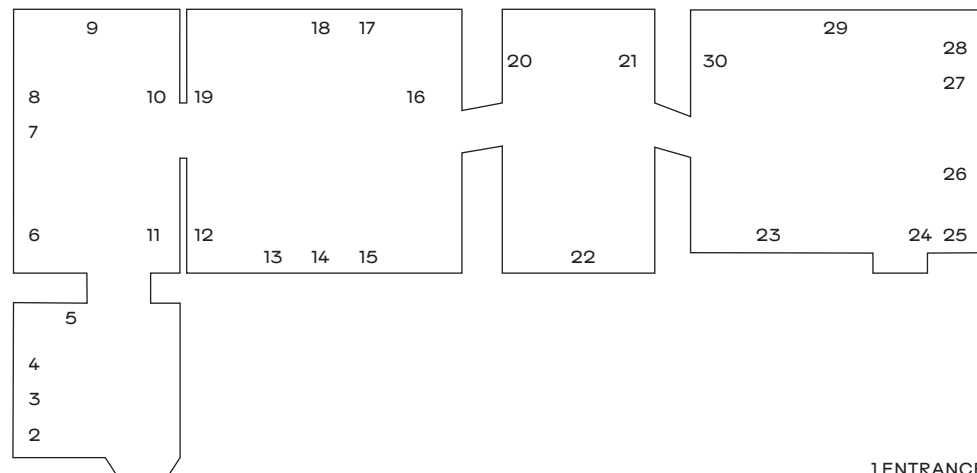
16. *Lianna e Helena em Santos*, 2008. Gelatin Silver Print Edition of 3 + 2 APS, 39 × 60 cm

17. *Na cozinha*, 2021. Gelatin Silver Print Edition of 3 + 2 APS, 60 × 90 cm

18. *Copa do mundo*, 2018. Gelatin Silver Print Edition of 3 + 2 APS, 50 × 75 cm

19. *Bu enrolado*, 2012. Gelatin Silver Print Edition of 3 + 2 APS, 67 × 100 cm

20. *Contraluz*, 2011. Gelatin Silver Print Edition of 3 + 2 APS, 67 × 100 cm



1 ENTRANCE

21. *Bruegel #2*, 2019. Gelatin Silver Print Edition of 3 + 2 APS, 50 × 75 cm

22. *Lianna com Helena no colo*, 2004. Gelatin Silver Print Edition of 3 + 2 APS, 39 × 60 cm

23. *Bruegel*, 2001. Gelatin Silver Print, 100 × 150 cm

24. *Hanging Vermeer*, 2002. Gelatin Silver Print, 50 × 75 cm

25. *Hanging Vermeer #2*, 2002. Gelatin Silver Print Edition of 3 + 2 APS, 50 × 75 cm

26. *Ampliando o Detalhe*, 2021. Gelatin Silver Print Edition of 3 + 2 APS, 30 × 45 cm

27. *Light Beam*, 2015. Gelatin Silver Print, 67 × 100 cm

28. *Lianna breastfeeding*, 2002. Gelatin Silver Print Edition of 3 + 2 APS, 50 × 75 cm

29. *Ippica*, 2013. Gelatin Silver Print, 67 × 100 cm

30. *Nascimento da Clara #2*, 2015. Gelatin Silver Print Edition of 3 + 2 APS, 50 × 75 cm