

BRUSCKY em BRUSQUE Paulo Bruscky

CURATED BY NATXO CHECA



**MAY 23 TO AUGUST 31 2026
MONDAY TO SATURDAY 6PM–10PM**

**GALERIA ZÉ DOS BOIS
RUA DA BARROCA 59 LISBOA
ZEDOSBOIS.ORG**

Paulo Bruscky (Recife, 1949) is one of the leading pioneers of conceptual art in Brazil, expressing himself artistically through the relationships between art, communication, and technology since the early 1970s. Having contributed extensively to the *poema/processo* and mail art movements, his work is characteristically semiotic, prioritizing non-literal meanings, chance, and coincidences as the basis for creation.

In the early 1980s, Bruscky traveled to the city of Brusque in Santa Catarina, motivated by the chance of the near-homonymy. He collected and manipulated postcards, photographed information signs, street signs, and elements of the city, creating a series of works titled "Bruscky in Brusque." This approach—present throughout his entire body of work—of establishing a link between chance and logic as a stimulating premise for creation is the reason behind the anthological exhibition that ZDB has dedicated to the artist.

POEMA PRO[ESSO



Paulo Bruscky

MORTE/NATAL

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NORTE/ATA

MOR/TAL

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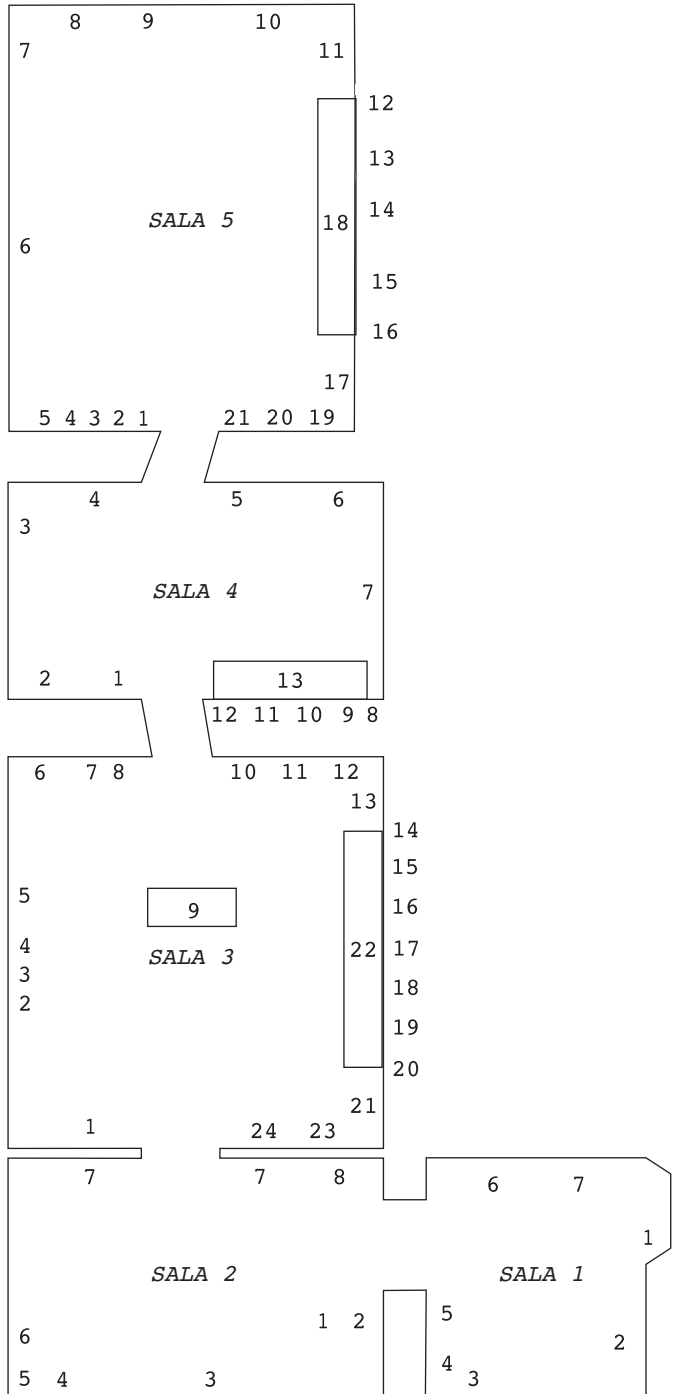
A



MORTE
morte

Recife, 70

1ST FLOOR



ENTRANCE

Aqui jaz o ditador

Pignochet, 1987

Bruscky & Santiago

Sculpture

60 x 50 cm

ROOM 1

1. **Cristo-Guevara**, 1972

Screen printing on fabric

31,5 x 28,5 cm

2. **A Nau dos Insensatos**, 1970

Drawing

49,5 x 64 cm

3. **Alimento dividido por gente:**

fome (Poema/Processo), 1970

32 x 43 cm

4. Cover of the magazine **Punho**

n.1, 1973

Drawing on alcohol-based

stencil. 31,2 x 21,7 cm

5. **Untitled**, 1967

Typewriting (made in the year
the *Poema/Processo* movement was
launched)

28 x 22 cm

6. **Fogueira de gelo**, 1974

Bruscky & Santiago

Sculpture

68 x 50 cm

7. **Untitled (Poema/Processo)**,

1970

28 x 21,6 cm

ROOM 2

1. **Exponáutica & Expogente**

(Poema/Processo), 1970

Urban intervention (Praia de
Boa Viagem, Recife)

50 x 50 cm

2. **Untitled (Poema/Processo)**,

1970

Urban intervention (Praia de
Boa Viagem, Recife)

50 x 50 cm

3. **É proibido colar cartaz**, 1977

Urban intervention

60 x 42 cm

4. **Nós, consumidores de lixo do Brasil, exigimos roupas especiais contra radiação.**, 1987

Bruscky & Santiago

Offset

33 x 21,7 cm

5. **Pelos nossos desaparecidos**,

1976

Offset

29 x 20 cm

6. **A arte, será sempre um peso na consciência do poder?**, 1972

Photograph

24 x 18 cm

7. **O eu comigo**, 1977

Performance

71,5 x 50 cm, 50 x 71,5 cm

8. From the series

Arte Classificada, 1977

Bruscky & Santiago

Collage

32 x 22 cm

ROOM 3

1. **Untitled**, 1977

Performance

71 x 50 cm, 50 x 71 cm

2. **Untitled**, 1977

30,5 x 21,5 cm

3. **Untitled**, 1977

Visual poem

29 x 20,5 cm

4. **PB x MD**, 1978
Offset
20,6 x 19,6 cm
5. **Marcel Duchamp a 200 km por hora**, 1978
Xerography (artist's book)
28 x 21 cm
6. **PostAção**, 1975
Postal action
30,5 x 45,5 cm
7. **Original**, 1993
Visual poem
33 x 21,7 cm
8. **Cópia**, 1993
Visual poem
33 x 21,7 cm
9. **Marcel Duchamp a 200 km por hora**, 1978
Artist's book
10. **Untitled**, 90s decade
Visual poem
33 x 21,5 cm
11. **Ferrogravura**, 1974
Performance. Clothing iron and stamp on paper
31,5 x 21,5 cm
12. **Xeroperformance: em mãos**, 1977
Xeroperformance on paper
31,5 x 20,2 cm
13. **Untitled**, 70s decade
Collage
20,2 x 17 cm
14. **Arteaerobis**, 1973
Invitation
28,2 x 20 cm
15. **Paisagem Sonora I**, 1975
Offset. 22,5 x 28 cm
16. **Literatura de Vai-e-Vem ou Bumerangue**, 1988
Offset
33 x 21,5 cm
17. **Intervenções urbanas/ exercícios para a cidade**, 15.03.1980
Classified art published in *Diário de Pernambuco, Artes e Artistas*
31,5 x 21,5 cm
18. **Composição Aurorial**, 24.12.1976
Classified art published in *Jornal "Caderno B" of Jornal do Brasil*
23,4 x 18,2 cm
19. **Arteaeronimbo**, 22.09.1974
Classified art published in *Jornal Diário de Pernambuco*
17 x 12 cm
20. **Enigmaticarte**, 1976
Offset
17,4 x 13,5 cm
21. **Poema Visual**, 1976
28 x 21,5 cm
22. *(From left to right)*
Artistas limpos e desinfetados, 1984
Bruscky & Santiago
Mail art and proposal Artists ready for Exhibitions, Salons, Bienalles, Conventions, Debates, Happenings, Performances, Courses, Brainstorming Sessions, Eteceterart...
- Inconstitucional**, 1991
Envelope and cutouts
11,5 x 16,2 cm

Nós, consumidores de lixo do Brasil, exigimos roupas especiais contra radiação, 1987

Bruscky e Santiago

Offset

18,2 x 23,2 cm

From the series **Poesia visual em Outdoor**, 1998

10 x 14,8 cm

Tortura Nunca Mais, 1988

Artist's book

21,5 x 15,2 cm

Telexarte, 1983

Proposal

16,5 x 21 cm

Performance, 1978

Artist's book

13 x 20 cm

VII Salão de Verão: Abra e Cheire a primeira lembrança é arte, 1975

Set including a statement by the artists (typewritten on paper) and a copy of the registration form label for the VII Salão de Verão (offset on plastic). 14,6 x 8,5 cm

Ferrogravura, 1974

Performance. Clothing iron, stamp and photograph on paper
31,5 x 21,5 cm

Exponáutica & Expogente, 1971

(Praia de Boa Viagem, Recife)

Bruscky & Santiago

Urban intervention and artist's book. 12 x 18 cm

artemcágado, 1972

Bruscky & Santiago

Urban intervention

29,7 x 21 cm

Untitled, 1975

Mail art

31 x 22 cm

Longe dos olhos, mas perto do coração, 1975

Mail art

31 x 22 cm

Post, 1995

Mail art. Stamp on paper

17 x 11 cm

Art without an original, 1982

(NY)

21,5 x 28 cm

Esta página e seguinte integram fotos Bruscky Centro Dragão do Mar., 21.11.2008

Classified art published in *Diário Fortaleza-Ceará*. Collage and photograph

32 x 27,5 cm

Signs & stones & food, n.d.

31,5 x 21,5 cm

Rio de Janeiro a Dezembro,

12.11.2010

Classified art published in *Jornal O Dia*

39 x 28 cm

Livro de artista classificado,

04.03.2015

Classified art published in *Diário de Pernambuco*

Artist's book

4 x 4 cm

Untitled, 1977

Collage

29,7 x 21 cm

SPOEMA, 14.11.2015

Classified art published in *Folha de S. Paulo*

28,5 x 32 cm

Untitled, 1977

Collage. 29,7 x 21 cm

Arte Paisagem: proponho, como obra minha o halo em torno do Sol..., 16.12.2011

Classified art published in

Folha de Pernambuco

30 x 33 cm

23. **Untitled**, 1983

From the series *Datilo/Gráfica*

33,5 x 28 cm

24. **Alfabeto**, 1989

21 x 26,5 cm

ROOM 4

1. **Sobrevivente de atentado, esta árvore se recusa a morrer. Procura-se alguém capaz de salvá-la**, 1987

Bruscky & Santiago

Urban intervention (Recife, PE)

24 x 18 cm

2. **Escultura com Coca-Cola**, 1982

Urban intervention (Museu de

Arte Moderna de Paris)

24 x 30 cm

3. From the series **O meu cérebro desenha assim**, 1976

EEG Art. Electroencephalogram and stamp on paper

36,2 x 26,1 cm

4. From the series **Fax art**, 1989

21,3 x 103 cm

5. **A arte não pode ser presa: atitude do artista/atitude do museu**, 1978

Urban intervention on the wall of the *Museu do Estado de Pernambuco* (Recife, PE)

Photograph. 30,5 x 61 cm

6. Poster for the exhibition

XXXI Salão Oficial de Arte

(Museu do Estado), 1978

65 x 47 cm

7. **Exposição de uma pessoa vestida, sendo vista por uma pessoa nua, sendo vista por várias pessoas vestidas, numa exposição de nós.**, 1978

(Hall of Nús-MAC-PE)

Photograph and frame

23 x 28,5 cm

8. **Brasil Poema**, 1992

Acetate matrix

35,5 x 22 cm

9. **Untitled**, 1976

Collage

25 x 33 cm

10. **Untitled**, 1977

33 x 21,5 cm

11. **Untitled**, 1984

Bruscky & Santiago

39,8 x 30 cm

12. **Untitled**, n.d.

Xerography

33 x 22 cm

13. From the series **O meu cérebro desenha assim**, 1979

Xerographies

Various dimensions

ROOM 5

1. **TPR Poema: (Entregar Pessoalmente)**, 1985

Morse code

27,5 x 21 cm

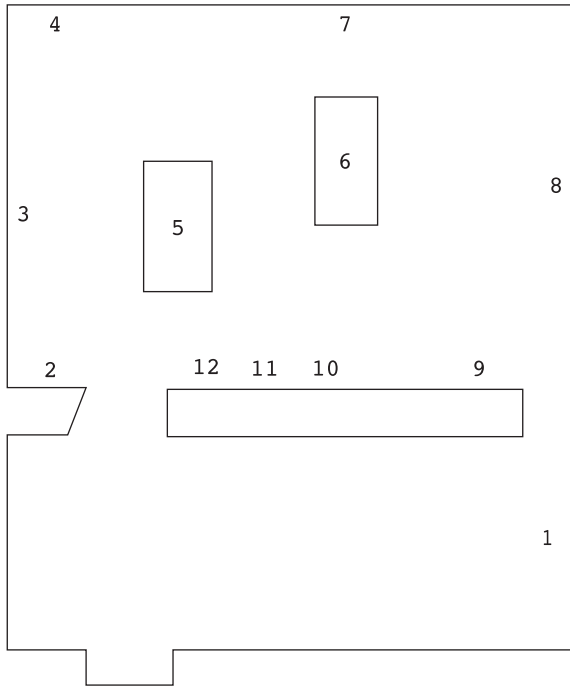
2. **Velotraste II**, 1980

Xerography

31,5 x 21,5 cm

3. **TPR Poema**, 1985
Morse code
27,5 x 21,5 cm
4. From the series **Fax art**, 1993
33 x 21,5 cm
5. From the series **Fax art**, 1989
33 x 21,6 cm
6. **Duchamp WC**, 1988
Photograph
70 x 50 cm
7. From the series **Fax art**, n.d.
28 x 21,5 cm
8. **Untitled**, 1982 (NY)
Telecopier
81 x 61 cm
9. **Waterproof**, 1986
Fax art
33 x 21,7 cm
10. **Untitled**, 1989
Fax art
29,7 x 42 cm
11. Poster of the exhibition
Exercícios, 1980
45 x 45 cm
12. **Bruscky em Brusque**, 1981
Invitation
21,2 x 31,3 cm
13. **Bruscky em Brusque II**, 1989
Photo series
9 x 14 cm
14. **Bruscky em Brusque I**, 1983
Photo series
9 x 11,5 cm
15. From the film **Reflection**, 1982
(NY)
Fax art and artist's film
52,5 x 21,4 cm
16. **Untitled**, 1989
Fax art
17 x 21 cm
17. Poster of the exhibition
Xeroxarte, 1980
44,5 x 44,5 cm
18. (From left to right)
Guerreiros, 1987
Artist's book
10 x 16 cm
- Pons Goulart (artista x papel)**,
1982
Artist's record
18,5 x 18,5 cm
- Esculturas do acaso**, 1988
Proposal
9 x 14 cm
- Exercícios I**, 1980
Artist's book
33,5 x 22,5 cm
- Modelo**, 1989
Fax art
23 x 21 cm
- Untitled**, n.d.
Xerography collage
282 x 21,8 cm
- Brasil Poema**, 1993
Object
10 x 12 x 12 cm
- From the series **Fax art**, 1992
33 x 21,6 cm
19. **Untitled**, n.d.
Fax art. 30 x 21,5 cm
20. **Untitled**, n.d.
Fax art. 30 x 21,5 cm
21. **Untitled**, n.d.
Fax art. 29,5 x 18,5 cm

2ND FLOOR



1.

Arte/Pare, 1973

Urban intervention

2'30", color, no sound, super-8

Poesia Viva, 1977

Urban intervention

7'00", color, sound, super-8

Registros (O meu cérebro desenha assim), 1979

Performance

4'00", color, sound, video art
(U-matic)

Poema, 1979

Artist's film

2'00", color, sound, super-8

Viagem numa paisagem de Magritte I, 1979

4'00", color, sound, video art
(U-matic)

VT 8, 1980

Artist's film

2'30", color, sound, super-8

Xeroperformance, 1980

Xerofilm

00'45", b/w, sound, super-8

Aépta, 1982

Xerofilm, artist's film

5'00", color, sound, super-8

Amsterdam Erótica, 1982

4'00", color, sound, super-8

Artist's film

- Arquitetura do Imaginário**, 1982
(NY). Artist's film
4'00", color, sound, super-8
- Roteiro para Reflexos II**, 1982
(NY). Artist's film
2'00", color, sound, super-8
- Exercícios (Exposição)**, 1980
8'18", color, sound, super-8
- Olinda**, 1979
2'17", color, sound, video art
(U-matic)
- Via Crucis**, 1979
7'41", color, sound, video art
(U-matic)
Artist's film
2. **Fábrica**, 1993
Visual poem
33 x 21,5 cm
3. Matrix for **Abismos 3**, 1990
48,4 x 33 cm
4. **Untitled**, 90s decade
Visual poem
38 x 26,2 cm
5.
Linguagem, 1996
Artist's book
16 x 20,6 cm
- Untitled**, 1993
From the series *Datilo/Gráfica*
21,6 x 33 cm
- Dorsos da Liberdade II**, 1987
Artist's book
12 x 15 cm
- Música-poema**, 1993
From the series *Datilo/Gráfica*
21,7 x 25 cm
- Escafandrista do Sonho**, 1995
Artist's book
23 x 16,5 x 6 cm
- Composições nos Fios / Partituras Mutantes**, 1978
Artist's book
22 x 28,5 cm
- Ideografia**, 1993
Artist's book
17 x 24,3 cm
- Homenagem a Yves Klein**, 2010
Artist's book
17 x 15,5 cm
- Lógicacaso**, 1986
Carved wood
1 x 21,2 x 1,2 cm
6.
Vitralivro I, 2014
Artist's book
31,5 x 35,5 x 9 cm
- Arte percurso**, 2020 (Paris)
Proposal. 11 x 24,5 cm
7. **Bruscky em Brusque**, 1989
Mail art. 10,5 x 15 cm
8. **Sem título**, 1991
Series of 7 xerographies
43,5 x 28 cm (each)
9. From the series
Datilo/Gráfica, 1993
Visual poem. 22 x 33 cm
10. From the series **Fax art**,
1989
33 x 21,7 cm
11. **Untitled**, 1991
35,5 x 28 cm
12. **Trabalho com fogo**, 1992
Fax art. 33 x 21,6 cm

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GALERIA ZÉ DOS BOIS

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