

EMPORIO MUSA PARADISIACA



CURATED BY NATXO CHECA
MAY 23 TO AUGUST 31 2026
MONDAY TO SATURDAY 6PM—10PM

GALERIA ZÉ DOS BOIS
RUA DA BARROCA 59
LISBOA

Musa paradisiaca debuts EMPORIO at ZDB, a 90-minute durational audiovisual installation operating within the rift between historical and private collapse.

This work originates from the personal archives of J. and S., serving as a raw testament to the cathartic function of video. At the heart of this magnetic archaeology, 9/11 ceases to be a media event, becoming instead the background noise of a psychological portrait of grief. Through the unstable texture of a VHS archive, the image captures the suspension of a daily life fracturing under the weight of trauma, inscribing individual pain onto the cold surface of the screen.

Between the confessional whisper and the monumental scale of the projection, EMPORIO remains as a testimony to fragility: a place where the time of mourning resists the pressure of History, and where memory attempts to survive the indifference of the spectacle.

EMPORIO

Musa paradisiaca, 2026

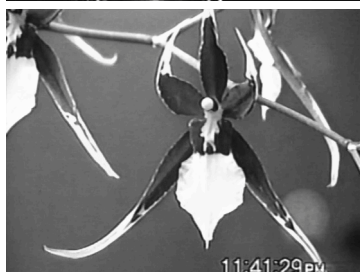
Footage by J. and S.

VHS transfer to video PAL, 4:3,

sound, color, dur. 90 min.

Painted metal staircase,

164 × 310 × 133 cm



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Natxo Checa

Organization & Production
Galeria Zé dos Bois

Setup
Carlos Gaspar
Vitaly Tkachuk

Graphic Design
Sílvia Prudêncio

Communication
Alice Vale de Gato

Support
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