



MAUMAUS

Seminar | 12–14 May 2026  
11h–13h, 14h–16h  
At Galeria Zé dos Bois

# Diedrich Diederichsen The Female Singers: 1970/2020

Whereas in classic 1960s pop music men began to sing however they pleased, flaunting individual and even flawed vocal characteristics (nasality!), women were still expected to conform to conventional vocal ideals. In contrast, around 1970, a great many women began to scream (Linda Sharrock, Patty Waters, Yoko Ono, Janis Joplin). What has become of this scream in the present day? (Arca, Rosalía, Jenny Hval, Billie Eilish)?

Registration is free but limited to the number of seats available. Please send an email with a short CV to [admin@maumaus.org](mailto:admin@maumaus.org) or [reservas@zedosbois.org](mailto:reservas@zedosbois.org) by 8 May 2026. Confirmation of registration will be sent by email. The seminar will be in English.



**Diedrich Diederichsen** (\*1957 in Hamburg, lives in Berlin) is an author, art and music critic. Since 1991, he has taught at various universities (including Merz-Akademie Stuttgart, Städelschule, Frankfurt am Main, Art Center College of Design, Pasadena, University of Bremen, Bauhaus-Universität, Weimar, Justus-Liebig-Universität, Gießen, University of Vienna) and was Professor of Theory, Practice and Mediation of Contemporary Art at the Academy of Fine Arts in Vienna from 2006 to 2024. Diederichsen studied Hispanic Studies, Modern German Literature, Linguistics and Philosophy at the University of Hamburg. From the 1980s he lived in Cologne and was editor and publisher of the magazine SPEX and editor at Sounds. Publications as an author (selection): *Das 21. Jahrhundert. Essays* (2024), *Körpertreffer* (2017), *Über Pop-Musik* (2014), *Eigenblutdoping. Selbstverwertung, Künstlerromantik, Partizipation* (2008), *Musikzimmer* (2005), *Der lange Weg nach Mitte – Der Sound und die Stadt* (1999), *Politische Korrekturen* (1996), *Sexbeat. 1972 bis heute* (1985).

Venue: **Galeria Zé dos Bois**  
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